

**Blinky bill music**

**I'm not robot!**





Blinky bill movie music. Biggest rapper concert.

Contact Blinky Bill Streaming and Download help Report this account Photo: Bret Hartman/TEDWhen Kenyan musician, producer and DJ "Blinky" Bill Sellanga was a kid, he snuck Michael Jackson and other American pop into his musical diet, against his family's preference for African music. But something stuck: Sellanga grew up to front Kenya's globally popular Just A Band, a collective of musicians creating self-described "super-nerdy," infectious music incorporating hip-hop, electronica and funk — all with an African inflection. Now he's back home in Nairobi, working on his own solo project and thinking about his role in the evolution of African music. Here, Blinky gives a sneak peek into his thoughts on pop, process and play — and spins us a few of his favorite tunes while he's at it. What a Kenyan musician listens to — everything. I'm always curious about what everyone else in the world is doing, so I listen to music from everywhere. When I toured the United States with Just A Band, I found that American musicians are very well versed with music from within their own country. In Kenya, we also grew up listening to pop music from a few acknowledged African musical superpowers: the Congo, Nigeria and South Africa are traditionally considered the primary sources of African pop. At the moment, the African music scene is so diverse and interesting, I could actually spend all my time listening to music produced on the continent. I'm also now looking for what Kenyans have that's special — so these days I'm exploring older Kenyan music that can be reinterpreted for the present and moving forward. Explore Nairobi with Blinky Bill as he works on his new solo album, wanders bustling streets, and DJs at local club The Alchemist. "If you're looking at Africa, you take a look at Nairobi," Sellanga says. "We're just discovering ourselves and figuring out how to express ourselves in a way that makes sense to us." What should African music sound like, anyway? I feel sometimes when outsiders look to African music, there's an expectation of a certain sound. I'd like it to be just music. I think my solo work can be confusing to people, in the sense that it veers off in many directions. I like people like Björk or Thom Yorke — people who have taken the liberty to just be themselves, do whatever it is they want to do because they really enjoy it, rather than being pigeonholed to geography. When my EP came out, I was surprised and happy when someone messaged from Japan to say that they liked it. There's something that's so rich about African music and African culture that it's not something that I would want to erase from my music, and I expect something of the African vibe will still be in there whether I intend it to be or not. And I have no objections if Kenya claims me as its own! Blinky's latest single, "I'm Feelin' It." From collective to solo and back again. My work day: I wake up in the morning, go to the studio to work on my ideas. If I want support, I call in a couple of session musicians and we can add and build it from there — and I curate later wearing my producer's hat. Making music is interesting because you can enjoy it solo as well as in community. For the last year, I've been focused on creating my own work, but I've not quit Just A Band. It's a collective that works in much the same way as the Los Angeles-based funk group Odd Future — a bunch of rappers, songwriters and producers who do projects together but also step out to do their own projects. That's how we work too: we're on a quest together finding out what our individual voices are, so we each work solo. Whenever we decide to come back together to do a project as Just A Band, we bring whatever we've learned back into the process. Meanwhile, I sometimes ask them to come contribute, and still get their input. Just A Band's video for "Ha-He," called Kenya's first viral video. Always reach for playfulness. Playfulness is always a part of my process, whether it's getting musicians to improvise or grabbing ideas from whatever it is I happen to be listening to at the time and throwing it into the pot for fun. I like to experiment. For example, I have a talkbox, the instrument you put in your mouth to create a robotic sound from your voice. As of right now, I don't know anyone else who plays with a talkbox in African music, and it's something that I really want to include on my new project. For the most part, I enjoy music that has a bounce and a vibe and that draws you in. That's something that I'll always want to have going forward. Let's go with the flow, let's enjoy life. It's serious, but it's not that serious. Djula dance, by Ibaaku — Ibaaku is an artist from Dakar making super-imaginative music. Aburoy, by Tek.Lun — Rashad Williams, aka Tek.Lun, aka Varth Dader, hails from Baltimore Maryland. This tune is definitely a party starter. What if I Go, by Mura Masa — Mura Masa is a British electronic music producer from Guernsey that currently on high rotation at my studio. Honey Comb, by Kadhya Bonet — Kadhya Bonet, a singer from Los Angeles, produces beautiful and timeless songs. I especially love this one. This Kind Luv, by Patoranking ft Wizkid — This song features two of Nigeria's most popular musicians. Kamaal, by J Dilla — James Dewitt Yancey, aka J Dilla, was an influential hip hop artist and producer, working with acts like Pharcyde, A Tribe Called Quest and De La Soul. He's one of my favorite music producers, and has had a huge impact on how I make music. Loli, by Kwame — Kwame is an up-and-coming Ghanaian-Kenyan musician and producer who's churning out good music on the regular. Retrograde, by Vincent — Funky. Play it loud. Water me no get enemy, by Fela Kuti — Fela Kuti is of the most influential, intelligent, complex, political, witty, controversial African musicians ever, and this is one of my favorite songs of his. Sing, by Four Tet — Four Tet is an English post-rock and electronic musician. I love this song. It just makes me happy. The TED Fellows program hand-picks young innovators from around the world to raise international awareness of their work and maximize their impact. Kenyan musician/producer DJ "Blinky" Bill Sellanga is a Kenyan musician/producer and DJ based in Nairobi. He is also a founder of the Kenyan art and music collective Just A Band. Sellanga chose his stage name "Blinky Bill" after seeing his name in a newspaper and thinking that it looked too boring. [1] The name was inspired by the Australian cartoon of the same name, which was also his nickname in high school. Music career When Sellanga studied at Kenyatta University, he met Daniel Muli and Jim Chuchu and formed the alternative art and music collective Just A Band. Their debut album, Scratch to Reveal, was released in 2008. In 2010, the music video for their hit single Ha-He became widely described as Kenya's first viral video. [2][3][4] In 2018, Sellanga released his first solo studio album, Everyone's Just Wingin' It and Other Fly Tales. [5][6] One of the album tracks, Feeling It, appeared on the original motion picture soundtrack of the 2018 film Rafiki. The album followed the EP We Cut Keys While You Wait from 2016. [7] Emirates partnered with Sellanga in 2019 to create a "pan-African anthem" celebrating the talent and achievements of young Africans. It was part of Emirates' "New Africa" campaign. [8] The campaign described Sellanga as the "embodiment of a renaissance in African music." [9] Sellanga is a TED fellow [10] and was named to the Yerba Buena Centre of the Arts' 2018 YBCA 100 list of people shifting culture and creating change. [11] Discography Studio albums Solo Everyone's Just Wingin' It and Other Fly Tales (2018) Just A Band Scratch To Reveal (2008) 82 (2009) Sorry for the Delay (2012) EPs Solo We Cut Keys While You Wait (2016) Just A Band The Light Fantastic EP (2006) BLNRE (2010) References ^ "Blinky Bill, trailblazer of the Kenyan urban scene". PAM - Pan African Music. 2018-10-22. Retrieved 2020-06-16. ^ Vinograd, Cassandra (2010-03-24). "Kenya Launches Country's First Viral Music Video". WSJ. Retrieved 2020-06-16. ^ "The makers of Africa's first viral video: Just a Band at TEDGlobal 2013". TED Blog. 2013-06-13. Retrieved 2020-06-16. ^ "Meet Just a Band, the Art Collective Behind Kenya's First Viral Video | The New York Times, retrieved 2020-06-16. ^ "Wingin' It With Blinky". Brainstorm. 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His studio regularly hosts actors and activists from the vibrant Nairobi art community, and has been the recording space for his debut Everyone's Just Wingin' It and Other Fly Tales and many other projects. His new video "Ama Aje" sees him gather with other fellow creatives on a Nairobi rooftop, resulting in fun and dancing visuals showcasing the city's trendy youth. The song features Kenyan singer, songwriter, arranger and producer Lisa Odior Noah, and seems to be taken from an upcoming project titled We Cut Keys 2, following up on the 2017 EP We Cut Keys While You Wait. Musically speaking, we expect the project to stay in line with Blinky Bill's artistic direction, blending East and Central-African music with hip-hop and jazz. "My dad used to listen to Congolese music like Franco, Awilo Longomba... a lot of those artists", he had told us in a 2018 interview. "My mum used to listen to gospel music. So I was surrounded by those kind of influences a lot at home. But also we'd sneak in TV shows that had Michael Jackson... So we were very exposed to pop music. As a result, some of my music is very heavily rooted in African music but with a global outlook. I listen to hip-hop mostly, African and American hip-hop. And I love jazz too, old school jazz singers as well. So my musical influences are very wide." Listen to "Ama Aje" in our Songs of the Week playlist on Spotify and Deezer. Loading Confirmed Newsletter Loading Confirmed

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