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Rolling Stone's list of the 500 Greatest Albums of All Time was originally published in 2003, with a slight update in 2012. Over the years, it's been the most widely read — and argued over — feature in the history of the magazine (last year, the RS 500 got over 63 million views on the site). But no list is definitive — tastes change, new genres emerge, the history of music keeps being rewritten. So we decided to remake our greatest albums list from scratch. To do so, we received and tabulated Top 50 Albums lists from more than 300 artists, producers, critics, and music-industry figures (from radio programmers to label heads, like Atlantic Records CEO Craig Kallman). The electorate includes Beyoncé, Taylor Swift, and Billie Eilish; rising artists like H.E.R., Tierra Whack, and Lindsey Jordan of Snail Mail; as well as veteran musicians, such as Adam Clayton and the Edge of U2, Raekwon of the Wu-Tang Clan, Gene Simmons, and Stevie Nicks. How We Made the List and Who Voted When we first did the RS 500 in 2003, people were talking about the "death of the album." The album —and especially the album release — is more relevant than ever. (As in 2003, we allowed votes for compilations and greatest-hits albums, mainly because a well-made compilation can be just as coherent and significant as an LP, because compilations helped shaped music history, and because many hugely important artists recorded their best work before the album had arrived as a prominent format.) Of course, it could still be argued that embarking on a project like this is increasingly difficult in an era of streaming and fragmented taste. But that was part of what made rebooting the RS 500 fascinating and fun; 86 of the albums on the list are from this century, and 154 are new additions that weren't on the 2003 or 2012 versions. The classics are still the classics, but the canon keeps getting bigger and better. Written By Jonathan Bernstein, Pat Blashill, Jon Blistein, Nathan Brackett, David Browne, Anthony DeCurtis, Matt Diehl, Jon Dolan, Chuck Eddy, Ben Edmonds, Gavin Edwards, Jenny Eliscu, Brenna Ehrlrich, Suzy Exposito, David Fricke, Elisa Gardner, Holly George-Warren, Andy Greene, Kory Grow, Will Hermes, Brian Hiatt, Christian Hoard, Charles Holmes, Mark Kemp, Greg Kot, Elias Leight, Joe Levy, Angie Martoccio, David McGee, Chris Molanphy, Tom Moon, Jason Newman, Rob O'Connor, Park Puterbaugh, Jody Rosen, Austin Scaggs, Karen Schoemer, Bud Scoppa, Claire Shaffer, Rob Sheffield, Hank Shteamer, Brittany Spanos, Rob Tannenbaum, David Thigpen, Simon Vozick-Levinson, Barry Walters, Jonah Weiner Music ranking by magazine "The 500 Greatest Albums of All Time" is a recurring opinion survey and music ranking of the finest albums in history, compiled by the American magazine Rolling Stone. It is based on weighted votes from selected musicians, critics, and industry figures. The first list was published in a special issue of the magazine in 2003 and a related book in 2005.[1] Critics have accused the lists of lending disproportionate weight to artists of particular races and genders. In the original list, most of the selections were albums by white Anglo-American male rock musicians, with the top position held by the Beatles' Sgt. Pepper's Lonely Hearts Club Band (1967). In 2012, Rolling Stone published a revised edition, drawing on the original and a later survey of albums released up until the early 2000s.[2] Another updated edition of the list was published in 2020, with 154 new entries not in either of the two previous editions. It was based on a new survey and did not factor in the surveys conducted for the 2020 list featured more black and female artists, and was topped by Marvin Gaye's What's Going On (1971).[2] It received similar criticisms as the previous lists. [3] Background The Beatles (pictured in 1964) had nine albums on the list The first version of the list, published as a magazine in November 2003, was based on the votes of 273 rock musicians, critics, and industry figures, each of whom submitted a ranked list of 50 albums. The accounting firm Ernst & Young devised a point system to weigh votes for 1,600 submitted titles.[4] The Beatles' 1967 album Sgt. Pepper's Lonely Hearts Club Band topped the list, with Rolling Stone's editors describing it as "the most important rock 'n' roll album ever made".[5] The Beach Boys' Pet Sounds (1966) was ranked second in recognition of its influence on Sgt. Pepper.[6] The list also included compilations and "greatest hits" collections.[4] An amended list was released as a book in 2005, with an introduction by guitarist Steven Van Zandt. Some compilation albums were removed, and Robert Johnson's The Complete Recordings was substituted for both of his King of the Delta Blues Singers volumes, making room for a total of eight new entries on the list. [full citation needed][nb 1] On May 31, 2012, Rolling Stone published a revised list, drawing on the original and a later survey of albums up until the early 2000s.[7] It was made available in "bookazine" format on newsstands in the US from April 27 to July 25. The new list contained 38 albums not present in the previous one, 16 of them released after 2003. The top listings remained unchanged. [citation needed] Marvin Gaye (1973) Most of the albums on the initial lists were by white male rock musicians. Among the top 50 rankings, only 12 entries were by artists of non-white ethnicity, none of whom were female, and only three albums by white women figured in the top 50. [2] On September 22, 2020, another revision of the list was published. It drew upon a new survey conducted with "more than 300 artists, producers, critics, and music-industry figures", including:[8] Craig Kallman Beyoncé Taylor Swift Billie Eilish H.E.R. Tierra Whack Lindsey Jordan Adam Clayton The Edge Raekwon Gene Simmons Stevie Nicks Each voter was asked to submit a ranked list of 50 favorite albums. [9] This time, the list favored black and female musicians, with many such artists represented at higher rankings than on the previous editions, and rap albums figured three times as much.[10] Marvin Gaye's What's Going On (1971) was featured at the number one spot.[8] Reception The original Rolling Stone 500 was criticized for being male-dominated, outmoded and almost entirely Anglo-American in focus.[11][12] Writing in USA Today, Edna Gundersen described the list as predictable and "weighted toward testosteronefueled vintage rock".[4] Following the publicity surrounding the list, rock critic Jim DeRogatis, a former Rolling Stone editor, published Kill Your Idols: A New Generation of Rock Writers Reconsiders the Classics in 2004. The book featured a number of critics arguing against the high evaluation of various "great" albums, many of which had been included in the list.[13] Jonny Sharp, a contributor to NME's own 500 greatest albums list, described the 2012 Rolling Stone list as a "soulless, canon-centric [list] of the same tired old titles", adding: "looking at their 500, when the only album in their top 10 less than 40 years old is London Calling, I think I prefer the NME's less critically-correct approach."[14] Responding to the 2020 revision, Consequence of Sound's Alex Young wrote that the lesser representation of white male rock musicians was "the biggest takeaway".[2] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[2] According to the 2020 revision, Consequence of Sound's Alex Young wrote that the lesser representation of white male rock musicians was "the biggest takeaway".[2] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[2] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[3] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[4] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[5] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[6] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[6] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[7] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[8] According to CNN's Leah Asmelash, "The change representation of white male rock musicians was "the biggest takeaway".[8] According to the change representation of white male rock musicians was "the biggest takeaway".[8] According to the change representation of white male rock musicians was "the biggest takeaway".[8] According to the change representation of white male rock musicians was "the biggest takeaway".[8] According to the change representation of white male rock musicians was "the biggest takeaway".[8] According to the change representation of white male rock musicians was "the biggest takeaway".[8] tastes."[15] InsideHook's Bonnie Stiernberg questioned whether the editors had made adjustments to the numbered rankings instead of presenting the true results, citing her own experience of helping to compile such lists.[3] She reported that the list "sparked plenty of debate, angering rockist Boomers and causing cynics to question whether certain albums made the cut because they're really that great or because they happen to be made by someone who isn't a white man".[3] Statistics Number of albums Percentage 1950s 11 5.8% 1960s 126 25.2% 1970s 183 36.6% 1980s 88 17.6% 1990s 61 12.2% 2000s 13 2.6% 2012 edition Decade Number of albums Percentage 1950s 10 2.0% 1960s 105 21.0% 1970s 186 37.2% 1980s 84 16.8% 1990s 73 14.6% 2000s 40 8.0% 2010s 2 0.4% 2020 edition Decade Number of albums Percentage 1950s 9 1.8% 1960s 74 14.8% 1970s 157 31.4% 1980s 71 14.2% 1990s 103 20.6% 2000s 50 10.0% 2010s 36 7.2% Artists with the most albums The following table lists the artists who had at least three albums included on at least one edition of the list (68 artists in total). Artist Total number of albums in the top 10, at no. 5.2003/2012: Four albums in the top 10, at no. 10, 5, 3, and 1. Bob Dylan 8 11 11 2020: Count includes one album credited to Bob Dylan & the Band; Dylan has one album in the top 10, at no. 9.2003/2012: Count includes one album credited to Bob Dylan & the Band; Dylan has two albums in the top 10, at nos. 9, and 4. Neil Young 7 6 6 2003/2012/2020: Counts include one album credited to Crosby, Stills, Nash & Young and two credited to Neil Young & Crazy Horse. The Rolling Stones 6 10 10 2003/2012: One album in the top 10 at no. 7. Kanye West 6 3 — David Bowie 5 5 6 Led Zeppelin 5 5 5 Bruce Springsteen 5 7 8 Aretha Franklin 4 2 2 2020: One album in the top 10, at no. 3. Pink Floyd 4 4 4 Prince 4 4 2020: Count includes one album credited to Prince and the Revolution; Prince has one album in the top 10, at no. 8.2003/2012: Count includes one album generally credited to Prince and the Revolution, Purple Rain. 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